

RADIO CITY MUSIC HALL[®]

ADDED TO 2007 CONVENTION LINE-UP

CAL JUREIT MEMORIAL CONCERT AT RADIO CITY MUSIC HALL
FEATURING WALT STRONG on JULY 1, 2007

Presented through the generosity of Dr. William Worden and Dr. Marie Jureit

We are pleased to announce a most-welcome addition to the ATOS annual convention, the Grand Organ Tour 2007 of Mid-Atlantic States. Because of financial support by our two named benefactors we will present a full concert on the largest Wurlitzer ever built at the "Showplace of the Nation." This will launch our Grand Organ Tour in spectacular fashion and guarantee a good time for all.

Our Sunday evening program will be available only to convention participants. There still is time to register. Our Manhattan headquarters will be the Marriott Marquis Times Square hotel. This hotel normally sells rooms for \$359 to \$600 a night. You can stay here at our ATOS convention rate of \$199 – a rate you likely never will see again. The rate offer expires Friday, June 8. We enclose registration forms so you can take advantage of this opportunity today. Lower-cost four-day registrations and "no bus" packages are available, as well as packages for five and six days.

The schedule of events has changed several times since our earliest announcements. We include an updated schedule here. Noteworthy among our updates are these:

- Pre-Glow in Atlantic City will be Sunday morning, July 1. We return to Marriott Marquis Times Square in time for convention opening reception and our unforgettable night at Radio City Music Hall. If you arrive early, your Saturday will be free for touring, sightseeing, Broadway shows or museums.
- A picture ID will be required for admittance to the U.S. Military Academy at West Point. Each person on our buses must sign a log sheet and be prepared to present ID at the entrance to the academy. There are no exceptions. No ID, no admittance. This is U.S. government policy.
- To enhance our lunch options on Tuesday, July 3, we may reverse the order of venues, going first to Chaminade High School in Mineola, Long Island, NY. We could lunch (at your own expense) here, and then depart for Trenton War Memorial for our afternoon concert.
- Our July 4 concerts on the Allen Digital Theatre Organ will be in the Marriott Hotel. This will allow considerable extra time for both music and lunch that you otherwise would have spent on buses. The morning ATOS annual membership meeting and the evening optional Circle Lines Cruise for July Fourth fireworks remain unchanged, as scheduled.
- For our July 5 grand finale concert, Cameron Carpenter and Marshall & Ogletree have spent three months designing, configuring, and tonally finishing what Cameron calls a "third gender" theatrical organ within the 2003 virtual pipe organ at Trinity Church Wall Street. This organ, hidden in the classical 170-register double instrument, boasts 125 theater organ Alternate Stops, including an amazing array of percussions. Buses load at 11:00 a.m., and the last bus leaves at 12:00 for Broadway and Wall Street. The noon Eucharist is over about 12:40 p.m. Seating is not reserved. A reception will follow the concert, hosted by Richard Torrence, Marshall Yaeger, and Anchor-International Foundation.

You also can register for optional events such as our pre-glow tour of the 7-manual organ at Atlantic City's Boardwalk Convention Hall, and an afterglow concert on the Wanamaker organ, largest playable pipe organ in the world in the Macy's store in downtown Philadelphia. There will be little or no seating in the store for this concert as the store will be open for retail business. Standing anywhere in the store is permitted. For full details go on-line to www.atos.org and review the artists, organ line-up and travel tips about our headquarters city New York.

NOTE: The New York Theatre Organ Society is not involved in the organization, sponsorship, or running of the convention, except it is making the organs that are owned and maintained by NYTOS at the Paramount in Middletown NY, and the Lafayette Theatre in Suffern, NY, available to convention participants for concert performances.