



AMERICAN THEATRE ORGAN SOCIETY

CARLTON B. SMITH
2175 N. IRWIN STREET
INDIANAPOLIS, IN 46219-2220

VOICE: (317) 356-1240

FAX: (317) 322-9379

carlton55@comcast.net

Chair, ATOS Scholarship Committee
2016 ATOS Scholarship Program

2016 ATOS Young Organists Scholarship Program

ELIGIBILITY:

The Young Organist Scholarship Program is open to amateur young organists between the ages of 13 and 22 as of July 1, 2016. This is a program for amateur theatre organ students only. For the purposes of the Scholarship Program, an applicant will be considered an amateur/student unless he/she has done any of the following:

- a. Appeared as a featured organist at any ATOS convention other than in connection with a competition or contest sponsored by ATOS;
- b. Received compensation in the aggregate for any organ performance(s) in a total amount greater than one thousand dollars (\$1,000) during any one calendar year, excluding any prize money received from organ competitions and/or scholarships. Playing the organ for services in a liturgical setting does not constitute an "organ performance" under these rules;
- c. Sold or offered for sale to the general public organ recordings of his or her playing for the organist's financial benefit; [9/4/2011]
- d. Performed or performs regularly on the theatre organ for pay before the general public in any restaurant, pizza parlor, theatre, or other public entertainment venue. If your particular situation requires clarification, please contact the Young Organists Scholarship Committee Chairperson.

AWARDS:

Are based on the number of applications received, frequency of lessons at the teachers rate and the funds available to the scholarship committee in a given year with a maximum available award limit of \$1500.00 per student.

- QUALIFICATIONS:**
1. Must be a beginning or present theatre organ student, studying with a professional theatre organ teacher.
 2. Candidates' names must be submitted by their professional theatre organ teacher.
 3. An Essay must accompany the candidate's application which should include:
 - a. Why he/she feels they should be awarded this scholarship.
 - b. Their interpretations on the different applications and musical styles in which theatre and classical organs are used.

Monies awarded may also be applied toward an approved theatre organ workshop.