

**Minutes of the ATOS Board of Directors Virtual Meeting
Wednesday, June 14, 2017**

- I. Chairman of the Board Richard Neidich called the meeting to order at 7:05 p.m. E.D.T.
- II. Secretary David Calendine called the roll:
 - A. **Officers Present:** Richard Neidich – Chairman of the Board; Vince Mirandi - Treasurer; Dave Calendine – Secretary. **Board Members Present:** Michael Fellenzer, David Kelzenberg, Jonas Nordwall, Don Phipps, Mark Renwick, Carlton Smith
 - B. **Board Members Elect:** Tedde Gibson, Taylor Trimby
 - C. **Guest Present:** Ken Double – Past President / CE
- III. Declaration of Quorum Present (with thirteen active Board members, seven directors are needed for a quorum). Nine members are present, so a quorum is declared.
- IV. Approval of Meeting Minutes
 - A. Motion (Mark Renwick, Jonas Nordwall) to approve the Minutes of the April 19, 2017 Virtual Board Meeting. (Carried: without dissent)
- V. Status Updates As Required Since Last Meeting:
 - A. Chairman Richard Neidich
 1. Carter at Jitasa has sent a memorial check to Mike Hutchinson’s church as a memorial from ATOS. Mike passed away on June 1st.
 2. Executive Committee has asked Ken Double to attend Board Meeting in Tampa, and he said he would as an observer.
- VI. Unfinished Business
 - A. Continuing Discussion Topics
 1. Ken Double’s Departure
 - a) Chairman Neidich is drafting a proposed new structure to deal with the absence of a President / CE. This will be presented at the next meeting before Tampa.
 2. Three Year Business Plan and 2017 Budget Process
 - a) The budget tries to embrace the items in the Three Year Business Plan document.
 - b) Trying to integrate/transition from 3-year view into next year’s view with more specific information.
- VII. New Business
 - A. Recognition of South Florida Theatre Organ Society chapter Rebirth
 1. Chapter information sent to all board members before meeting.

**Minutes of the ATOS Board of Directors Virtual Meeting
Wednesday, June 14, 2017**

2. Chapter never officially “unactivated”, but just became dormant. They will now become active once again.
3. They have applied for their 501(c)(3) status.
4. All paperwork for the new chapter is in order, and they are already active with activities.
5. Motion (Michael Fellenzer, Don Phipps) to reactivate the South Florida Theatre Organ Society chapter. (Carried: without dissent).

B. Acceptance of New Chapter Charter for Carolina Theatre Organ Society

1. Paperwork has been submitted and is in order.
2. Two organs in the society.
3. Motion (Don Phipps, Michael Fellenzer) to approve new chapter. (Carried: without dissent).

C. Expenditure of Funds to Cover Previous Grants

1. Proposed grants were presented to the Board of Directors.
2. The following grants were approved:
 - a) Chicago Area Theatre Organ Enthusiasts (CATOE) - \$8,000 for Arcada Theatre’s Geneva/Marr & Colton Artisan relay system
 - b) Dairyland Chapter - \$6,000 for toy counter restoration on the original-installation Barton at the Capitol Theatre in the Overture Center for the Arts, Madison, Wisconsin.
 - c) Historic Organ Restoration Committee - \$10,405 for materials to restore chests, regulators, tremulants, etc. on the original-installation Kimball in the Adrian Phillips Theatre (Boardwalk Hall Ballroom), Atlantic City New Jersey.
 - d) Stoneham Organ Society - request for an extension for \$10,000 for professional tonal finishing of the Stoneham Town Hall Wurlitzer. A one-year extension requested due to a series of health issues that have delayed the work.
3. Endowment committee is requesting that the budget for 2017 be amended to pull \$6,053 from Endowment Fund earnings previously budgeted for ATOS programs so that the above grants can be funded.
4. Motion (Dave Calendine, Michael Fellenzer) to approve grants as described above. (Carried: without dissent, with Don Phipps abstaining due to his involvement with one of the chapters involved).
5. Motion (Michael Fellenzer, Calendine) to reallocate funds as described above. (Carried: without dissent).

D. Draft Budget Presentation and Discussion

1. Report written by Chairman Neidich was sent to the Board prior to the meeting that address the budget in detail.
2. This discussion is being used to draft a budget to present in Tampa. This is NOT the formal budget.
3. Draft budget presented by Chairman Neidich, and was emailed to all before the meeting.
4. Numbers presented are more realistic, but are still fluid.
5. Major part of expenditure is in programming.

**Minutes of the ATOS Board of Directors Virtual Meeting
Wednesday, June 14, 2017**

6. Compensation for Board Members to attend meetings has been removed.
7. Discussions for the budget will continue at the next meeting, which will be held next week at an informal meeting on Wednesday, June 21.

VIII. Announcements for the Good of the Order

- A. Annual Board Meeting will be held on Sunday, July 2. Assemble at 8:30 a.m., meeting starts promptly at 9:00 a.m.
- B. Annual Convention will be held July 3-6.
- C. Annual Membership Meeting will be held on July 5 at 3:00 p.m. in Hotel Ballroom.
- D. Awards / Members Forum will be held on July 6 at 2:00 p.m. at the Tampa Theatre.

IX. Motion to Adjourn

- A. Motion (Dave Calendine, Jonas Nordwall) to adjourn the meeting. (Carried: without dissent). Meeting adjourned at 8:22 p.m.

/s/ Dave Calendine, Secretary

Note: This meeting was conducted using *Robert's Rules of Order – Newly Revised*.