

AMERICAN THEATRE ORGAN SOCIETY

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Chair, ATOS Scholarship Committee
2012 ATOS Scholarship Program

2013 ATOS Scholarship Program

ELIGIBILITY:

The Young Organist Scholarship Program is open to amateur young organists between the ages of 13 and 27 as of July 1, 2013. This is a program for amateur theatre organ students only. For the purposes of the Scholarship Program, an applicant will be considered an amateur/student unless he/she has done any of the following:

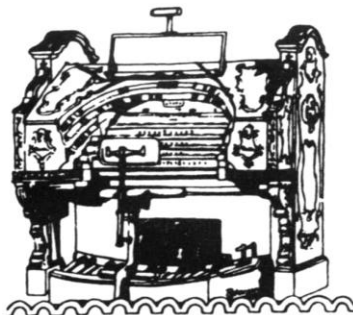
- a. Appeared as a featured organist at any ATOS convention other than in connection with a competition or contest sponsored by ATOS;
- b. Received compensation in the aggregate for any organ performance(s) in a total amount greater than one thousand dollars (\$1,000) during any one calendar year, excluding any prize money received from organ competitions and/or scholarships. Playing the organ for services in a liturgical setting does not constitute an "organ performance" under these rules;
- c. Sold or offered for sale to the general public organ recordings of his or her playing for the organist's financial benefit; [9/4/2011] Page 2 of 5
- d. Performed or performs regularly on the theatre organ for pay before the general public in any restaurant, pizza parlor, theatre, or other public entertainment venue. If your particular situation requires clarification, please contact the Young Organists Scholarship Committee Chairperson.

CATEGORIES: **"A"** Theatre organ students studying with professional theatre organ teachers.

"B" Theatre organ students furthering their musical education by working toward a college organ performance degree.

AWARDS: Are based on the number of applications received, frequency of lessons at the teachers rate and the funds available to the scholarship committee in a given year with a maximum available award limit of \$1500.00 per student.

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- CATEGORY "A"**
1. Must be a beginning or present theatre organ student, studying with a professional theatre organ teacher.
 2. Candidates' names must be submitted by their professional theatre organ teacher.



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Chair, ATOS Scholarship Committee
2013 ATOS Scholarship Program

Dear Scholarship Applicant,

As you have requested, please find the enclosed copy of the description document and application forms for the 2013 ATOS Scholarship Program. The two application forms allow a theatre organ student to apply in one of the two categories for scholarships awarded each year. The amount of each scholarship award is determined by the number of qualified applicants applying, on the frequency of lessons taken annually and the funds available to the scholarship committee in a given year.

The ATOS board is very pleased to be able to offer in 2013 \$6500.00 in scholarships. Through the scholarship program, theatre organ students are given assistance to their studying with a professional theatre organ teacher or an opportunity for assistance to further their musical education in organ performance at the college level.

The ATOS Scholarship Committee is willing to help beginning theatre organ students locate a professional theatre organ teacher as close to them as possible geographically. Make inquiries to the committee chairperson.

Recipients of scholarships in 2012 are eligible to apply for a scholarship in 2013 if the student demonstrates exceptional progress at the discretion of the committee. However, if individuals applying have been performing public concerts as the feature artist they are no longer eligible. Please read the description document or contact the committee chairperson for details.

Applications must be submitted by April 15th, 2013. After review by the committee members, the candidates chosen will be notified of their scholarships.

Best Regards,

Carlton B. Smith, Chairperson
ATOS Scholarship Program

Attachments

3. An Essay must accompany the candidate's application which should include:
 - a. Why he/she feels they should be awarded this scholarship.
 - b. Their interpretations on the different applications and musical styles in which theatre and classical organs are used.

Prior to ATOS issuing the scholarship funds awarded in Category "A", a paid receipt from the student's professional theatre organ teacher and an official ATOS "Request for Payment" form must be presented to the ATOS Scholarship Committee chairperson. The student may request funds in \$100.00 increments or may wait until they have a sufficient amount of paid receipts for completed lessons to request payment of the full amount of the award. Monies awarded in Category "A" may also be applied toward an approved theatre organ workshop.

- CATEGORY "B"**
1. Must be a theatre organ student and presently a full-time music student at an institution of higher learning, specializing in the study of organ performance.
 2. Candidates names must be submitted by the student's present organ instructor or the school's music department head.
 3. An Essay must accompany the candidate's application, which should include:
 - a. Why he/she feels they should be awarded this scholarship.
 - b. Their interpretation of the differences between theatre and classical organs and their musical styles, and how each is used.
 - c. How they intend to use their musical training after graduation.

Scholarships awarded in Category "B" will be paid directly to the college in which the student is enrolled and applied toward the student's tuition. Prior to ATOS issuing the scholarship funds, a copy of the student's tuition statement from the college and an official ATOS "Request for Payment" form must be presented to the ATOS Scholarship Committee chairperson.

All ATOS Scholarship funds are awarded in US dollars. Payments to Scholarship recipients to countries outside of the United States will reflect the US exchange rate as of the date of issue. All paid receipts provided by recipients must also reflect the US exchange rate at the time of a payment request.

Recipients of scholarships in 2009 are eligible to apply for a scholarship in 2010 if the student shows exceptional progress, at the discretion of the committee.

Applications for 2013 ATOS scholarships must be submitted by April 15, 2013. After review by the committee members, the candidates chosen will be notified of their scholarships.

COMMITTEE MEMBERS:

Christian Elliott
John Ledwon
Simon Moran
Timothy Needler
Donna Parker
Carlton Smith

Send applications and essays by April 15th, 2013 to: **ATOS Scholarship Program**
Carlton B Smith, Chair
2175 N Irwin Street
Indianapolis IN 46219-2220