

Luke Staisiunas, YTOC Chair. l.staisiunas@atos.org

**2024 Young Theatre Organist Competition  
Application**

**Personal Information**

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

Date of birth \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
*month day year*

Secondary address and phone number (*e.g.*, if attending school away from home)

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Are you an ATOS Member? Yes\_\_\_ No\_\_\_

If you are not currently an ATOS Member, have you ever been a member in the past?

Yes\_\_\_ No\_\_\_ Year of membership?\_\_\_\_\_ (if known)

Are you a member of a local ATOS Chapter? Yes\_\_\_ No\_\_\_

Chapter name and location?\_\_\_\_\_

**Instrument Information**

Please provide the information about the instrument recorded and the recording media used.

Make of instrument (*e.g.*, Wurlitzer, Kimball, Allen): \_\_\_\_\_

Size of instrument: \_\_\_\_\_ Manuals \_\_\_\_\_ Ranks/Voices

## Musical Information

In the space provided, please provide the information about the musical works you recorded.

### **A. Up-Tempo**

Name of composition: \_\_\_\_\_

Composer: \_\_\_\_\_

Duration: (may not exceed 5 minutes): \_\_\_\_\_

Arranger: \_\_\_\_\_

### **B. Ballad/Lyrical composition**

Name of composition: \_\_\_\_\_

Composer: \_\_\_\_\_

Duration: (may not exceed 7 minutes): \_\_\_\_\_

Arranger: \_\_\_\_\_

### **C. Medley**

Selections in medley: \_\_\_\_\_

\_\_\_\_\_

Composer: \_\_\_\_\_

Duration: (between 5 and 10 minutes): \_\_\_\_\_

Arranger: \_\_\_\_\_

### **D. Classical Work or Transcription**

Name of composition: \_\_\_\_\_

Composer: \_\_\_\_\_

Duration: (may not exceed 10 minutes): \_\_\_\_\_

Arranger: \_\_\_\_\_

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**Background Information**

Please submit a résumé of 300 words or fewer and a current photograph. Submit these materials with the rest of your materials.

**Entrant Information**

I have read and complied with all of the rules and guidelines for the Young Theatre Organist Competition and certify that all of the information provided in this form is true and accurate.

Signature of applicant: \_\_\_\_\_

Date (mm/dd/yy): \_\_\_\_\_

**Parent/Guardian Signature** (if entrant is under 18 years of age)

**NOTE: If you will be under 18 years of age as of July 18, 2024, the following information must be completed by your parent or legal guardian. If you are under 18 and are selected as a finalist, you must be accompanied by your parent, legal guardian, or someone of your parent or guardian's choosing at the competition event.**

Applicant's Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Mobile (\_\_\_\_) \_\_\_\_\_

If my minor is selected as a finalist in the Young Theatre Organist Competition, I give them permission to attend the American Theatre Organ Society's 2024 Young Theatre Organist Competition.

Parent or guardian signature \_\_\_\_\_

Please print name \_\_\_\_\_

Relationship to applicant \_\_\_\_\_

The adult who will be accompanying them will be

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

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Please send this application and all supporting materials to  
**Luke Staisiunas**  
l.staisiunas@atos.org

All application materials must be received no later than **May 5, 2024**

## APPLICATION CHECKLIST

Have you completed and included the following items?

- Your competition recording
- Your signed and completed Application Form
- If you will be under 18 as of the time of the competition, the signed form by your parent or legal guardian (on page 3)
- Your photograph and biography (not to exceed 300 words) Submitted digitally by May 5, 2024