



AMERICAN THEATRE ORGAN SOCIETY

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Chair, ATOS Scholarship Committee
2018-19 ATOS Scholarship Program

2019-20 ATOS Young Organists Scholarship Program

ELIGIBILITY:

The Young Organist Scholarship Program is open to amateur young organists between the ages of 12 and 22 as of September 1, 2019. This is a program for amateur theatre organ students only. For the purposes of the Scholarship Program, an applicant will be considered an amateur/student unless he/she has done any of the following:

- a. Appeared as a featured organist at any ATOS convention other than in connection with a competition or contest sponsored by ATOS;
- b. Received compensation in the aggregate for any organ performance(s) in a total amount greater than one thousand dollars (\$1,000) during any one calendar year, excluding any prize money received from organ competitions and/or scholarships. Playing the organ for services in a liturgical setting does not constitute an "organ performance" under these rules;
- c. Sold or offered for sale to the general public organ recordings of his or her playing for the organist's financial benefit; [9/4/2011]
- d. Performed or performs regularly on the theatre organ for pay before the general public in any restaurant, pizza parlor, theatre, or other public entertainment venue. If your particular situation requires clarification, please contact the Young Organists Scholarship Committee Chairperson.

AWARDS:

Are based on the number of applications received, frequency of lessons at the teachers rate and the funds available to the scholarship committee in a given year with a maximum available award limit of \$1500.00 per student.

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- QUALIFICATIONS:**
1. Must be a beginning or present theatre organ student, studying with a professional theatre organ teacher.
 2. Candidates' names must be submitted by their professional theatre organ teacher.
 3. An Essay must accompany the candidate's application which should include:
 - a. Why he/she feels they should be awarded this scholarship.
 - b. Their interpretations on the different applications and musical styles in which theatre and classical organs are used.

Prior to ATOS issuing the scholarship funds awarded a paid receipt from the student's professional theatre organ teacher and an official ATOS "Request for Payment" form must be presented to the ATOS Scholarship Committee chairperson. The student may request funds in \$100.00 increments or may wait until they have a sufficient amount of paid receipts for completed lessons to request payment of the full amount of the award.

Monies awarded may also be applied toward an approved theatre organ workshop.

All ATOS Scholarship funds are awarded in US dollars. Payments to Scholarship recipients to countries outside of the United States will reflect the US exchange rate as of the date of issue. All paid receipts provided by recipients must also reflect the US exchange rate at the time of a payment request.

Recipients of scholarships in 2018-19 are eligible to apply for a scholarship in 2019-20 if the student shows exceptional progress, at the discretion of the committee.

Applications for 2019-20 ATOS scholarships must be submitted by September 30, 2019. After review by the committee members, the candidates chosen will be notified of their scholarships.

COMMITTEE MEMBERS:

Michael Cipolletti, chair
Christian Elliott
Simon Gledhill
John Ledwon
Simon Moran
Timothy Needler

**Send applications and essays by September 30th, 2019 to: ATOS Scholarship Program
Michael Cipolletti, chair
125 Trenton Avenue
Point Pleasant Beach, NJ 08742**