

ATOS COMMITTEE/TASK FORCE/OFFICER ACTIVITY REPORT FORM MID-YEAR MEETING (2013)

Name of Activity: Publisher

Committee Chair/Task Force Chair/Officer Name: Donna Parker

Date of Report: January 16, 2013

1. Actions completed since the 2012 Annual Meeting:

- ↖ Managed on time production of *Theatre Organ* with Mike Bryant, Don Feely and Dannielle Stark
- ↖ Worked with Rob Vastine, ATOS Marketplace, to send out replacement copies of TOJ (ongoing)
- ↖ Filed annual Ownership, Management, and Circulation statement with the US Post Office
- ↖ Solicited special articles/photos for publication
- ↖ Implemented membership renewals to be included in TOJ mailings
- ↖ Worked with Greg Bellamy on IT issues (website)
- ↖ Worked with Micah Bisson, Greg Bellamy and Lindsay Ogden to complete *Around the Circuit* project
- ↖ Communicated with possible editors-at-large for contributions/articles

2. Actions begun but incomplete since the 2012 Annual Meeting:

- ↖ Website issues
- ↖ Establish an expanded list of editors-at-large
- ↖ Search for a recording reviewer

3. Goals to be reached by the 2013 Annual Meeting:

- ↖ Clean up website issues for easier use by editors and members
- ↖ Establish an expanded list of editors-at-large
- ↖ Appoint a recording reviewer

4. Amount budgeted for your committee: \$87,100.00

Amount expended by your committee: \$45,010.91

5. Comments:

I continue to receive the highest compliments on *Theatre Organ* and the journal staff. Mike Bryant, Don Feely and Dannielle Stark work as a fine-tuned team, producing a publication I would compare to the finest publications in print. They meet their deadlines without fail, communicate openly and honestly, and display top professionalism in every sense of the word. Bravo to them, and thank you!

Our member contributors are highly valued. There is so much experience and knowledge within our ranks, and it is gratifying to see how many wish to share this with other members. The journal is the publication of the membership, not of the staff. We manage and publish those contributions.

Dennis Hedberg resigned as our recording reviewer. His thoughtful work, his time commitment, and his extensive knowledge of the theatre organ art form and instrument—and a broader base of music repertoire as well—was appreciated, valued, and respected. Thank you, Dennis!

Ed Stout chose to stop contributing his Professional Perspectives column. A fount of serious knowledge and experience, as well as humor and entertainment, his musings will be sorely missed. He had said at one time that he wanted to publish his writings, and I hope he does. Thank you, Ed, and we wish you all the best.

We continue to be frustrated with the U.S. Post Office and their lack of on time delivery to our members. Sometimes there is no delivery with the correct address on the label, so we have replacement copies sent out upon request.