



## American Theatre Organ Society

Tuesday, July 5, 2022 7 PM

### Annual Membership Meeting Minutes

1. Call to order and introductions

Meeting called to order

2. Establish a quorum

Approval of the Special Rules of Order

Approval of the agenda

3. Reports

Chairman—Tedde Gibson

ATOS leadership needs to look at the big picture, and try to avoid missed opportunities. Following through with good ideas, plans, and other things which have been talked about and not done.

“ATOS Evangelism”, sharing our passion for the theatre organ with the world and bringing people in.

Treasurer—David Calendine

990 paperwork filed, finance records are a mess.

Endowment fund paid out over \$140k in endowments for this year. Endowment fund hovering around \$2 million.

Healthy financially, processing through the bookkeeping is a big project, a full report will be available once books are fully rebuilt.

Ken Double—Finances are a mess, should not have been allowed to get to this point.

Jonas—

Steve Worthington:

Membership Secretary—Donna Parker

1,536 members as of Jul 2, 2022 118 Youth Members (under 25)

Membership promotion still in effect. Over 40 new members this quarter.

Ken Double: Can members lapsed for a few years renew and rejoin

Donna: Some members have had lapsed membership for many years, up to a few decades.

Cippoletti: Membership numbers compared to previous years

Donna: Down by a few years.

Randy Morris: Question of discount—regular membership isn't that expensive, numbers on those who use the discount and those who retain their membership? Doesn't believe that a discount is worthwhile.

Donna: The vast majority of those renew their membership.

Bob Seppala, Sierra Chapter: Youth membership with digital magazine delivery?

Endowment Fund—Taylor Trimby

140k in endowments distributed. Details on website/in journal.

Convention Planning Coordinator—Michael Kinerk

Archives Update – Bill Gellhaus

American Organ Institute dissolved in 2019. OHS agreed to host them.

Bill has experienced issues in getting access. Concerns voiced over access/processing policy.

Would like to gain access to see what is needed for processing/storage (shelves, boxes, etc.)

Would like to reestablish the finding aid (what's in which box, where shelves/boxes are, update to reflect current layout of the archives at OHS)

Tedde: Has been in direct contact with OHS leadership regarding archives, and our contract for archive hours. Has not happened yet, our understanding is that we are still owed those hours.

Dave Kelzenberg: Question over ownership of materials, since ownership was relinquished to Oklahoma.

Dave Calendine: Ownership reverted to ATOS after closure of AOI. ATOS still owns the materials, OHS is hosting them.

Judy Materelli: Question about if everything sent to Oklahoma was returned, and question of what was done with them in Oklahoma.

Bill Gellhaus: Not 100% sure if everything came back, but is very confident. AOI processed quite a bit of material, but not all. Documentation exists of what all was cataloged. Long way to go, a lot of time and money is still needed.

Judy: Glad to hear that they are safe, and that the process was started.

Bill: Concerns over how things were packed, journals cut apart for scanning.

Stasiunas: Archives at OU did a lot of processing of things which arrived in various forms of packing. Much work involved prioritizing some materials over others. Common archival practice is to cut apart extra copies of magazines to scan them.

Question from floor: Status of PDF copies of journals hosted on University of Oklahoma website.

Bill: As of July, were stored there. Question of how long those will still be there.

Another question from floor: Status of the archival materials held by Jack Moellman, old minutes, policy, etc.

Calendine: Much of those things moved to Carlton Smith's shop, now in Dave Calendine's storage, will make their way to OHS. Much of it was digitized and uploaded to Google Drive for accessibility and safekeeping.

Bill Gellhaus: Working on getting the Moellman files online for Journal Indexes, etc.

### Bylaws Committee—Tedde Gibson

Report created prior to Tedde chairing Bylaws Committee. Three year process on reading, reflecting, discussing which changes were needed. Underwent legal review to make sure it passed legal sufficiency. Some tweaks needed, but they are pretty much done. Bylaws define the structure and authority of the organization, *how* those things are implemented are reliant on policies, which are easier to amend.

Report is **not** a motion, it is just a report.

Implementation is gradual, such as reduced board size.

Mike Bryant: Question regarding officer/director: By definition (in California) an officer is a director, but is different from an elected/appointed director.

Judy Materelli: Question about how a smaller board will keep people on track.

Tedde: Cannot make people do things, wants the people on the board to be on the board to get things done.

Richard Neidich : Asking for a written outline presenting the things being changed for the bylaws.

Tedde: Will be put together.

Comment from the floor: Offered to help with ATOS radio, cataloged their collection, was told that ATOS radio already had those recordings.

Mike Bryant: Membership needs to read and understand the proposed changes to the bylaws. Asks that the committee has the board write about the changes to explain them for the membership to better understand pros/cons of them.

### Marketplace Plans – David Finkel

Joined the board to address some problems he's seen with the organization. Experience with local government, local organizations, foundation. Experience with finance and boards.

Marketplace materials going to Amazon warehouse for processing sales and distribution. Better outreach with all of Amazon's user base, takes the burden of distribution off of ATOS.

### Summer Youth Adventure—Jonas Nordwall

One of the most important programs which ATOS does to promote the next generation of theatre organists. Took on the challenge of creating an Educational Program for young organists. In the past, ATOS had educational programs at conventions, but those were sponsored and run by electronic organ manufacturers. Allen is the only one left domestically with a sales/marketing staff.

Built a team of teachers to have consistency from year to year. Picked faculty with different strengths in different areas. Those with experience with children, etc.

Not focused on creating concert artists, but promoting teaching in general. Fostering different musical approaches—no one way to climb a mountain.

Adult education: Tried to run an adult program, had 9 in attendance. Many more were interested in doing it, but fewer signed up. Hoping to run a second program, since the 2020 one was canceled.

Reiterating that ATOS is no longer the organ club, but needs to be the performing arts organization. Need to share with people, and teach people.

2022 12 kids, a manageable amount of students. 6 of them were new.

Question from floor: Gender balance.

Jonas: Would have had two girls, but could not attend due to competing at the AGO convention in Seattle. Two alumni of the program competing in NYACOP—not just teaching theatre organ, teaching music.

#### 4. New business

- Recognition of outgoing board members

- Seating of new and returning board members

Adjourn