

ATOS ANNUAL MEETING COMMITTEE/OFFICER ACTIVITY REPORT FORM (2014)

Name of Activity: Young Theatre Organist Competition

Committee Chair/Officer Name: John Ledwon

Date of Report: June 18, 2014

1. Actions completed since the 2013 Annual Meeting:

- Completed 2013 YTOC at Atlanta Convention
- Updated 2013 YTOC webpage information for 2014 Competition
- Added a “decade” requirement to Rules and Guidelines...music from a decade after the 1950s to be featured in 50% of candidates entry CD selections. Decade is selected by YTOC
- Received and processed 6 candidates with one declared ineligible due to missing requirements
- Invited several organists to be initial CD adjudicators
- Initial adjudicators were: Len Rawle, Lew Williams and Ty Woodward
- Duplicated and sent to the three initial adjudicators CDs and other related material
- Processed and informed five candidates their standing in competition (finalist/non-finalist)
- Contacted all convention artists and received three acceptance emails (TBA at YTOC Program)
- Prepared award plaques for presentation at YTOC Program

2. Actions begun but incomplete since the 2013 Annual Meeting:

- Actual presentation of 2014 YTOC Program.
- Selection of First Place Over-All Winner

3. Goals to be reached by the 2014 Annual Meeting:

- Re-request GWMF investment revenue to help fund YTOC
- Solicit additional funds for 2015 YTOC
- Request unused 2014 funds be carried over for 2015 YTOC
- Initiate 2015 YTOC

4. Amount budgeted for your committee: \$5,600

Amount expended by your committee:

- \$57.45 (printing/postage)
- TBD, Most expenses to occur during or after Annual Meeting

5. Comments: With budget cuts and the possible loss of the GWMF funds a decision will need to be made as to whether to fund the YTOC at a higher level or reinstate the GWMF funds to help offset the YTOC costs. If this is not done suggest YTOC to be held semi-annually.

6. Two or three sentence summary of your actions. These will be included with your report and published in the minutes that appear on line.

For the third straight year ATOS has been able to generate five to six candidates for the TYOC. This program has introduced almost every current theatre organ artist under the age of 50 to the theatre organ world. It is without question the most visible program ATOS has and must be continued in its current format. Funding will become tighter with each succeeding year so it is imperative that the GWMF revenue be available for use by the TYOC.