



# AMERICAN THEATRE ORGAN SOCIETY

**Technical Committee Chair**  
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## **Year End Report- June 2020**

### **ATOS Technical Committee:**

#### **ATOS 2019 Endowment application reviews:**

Two ATOS Technical Committee members (Harold Wright and Myself) assisted the ATOS Endowment Committee with review and recommendations based on the technical information the applicants stated.

#### **ATOS Technical Experience 2019:**

The 2019 Experience was held in Indianapolis at the theatre organ restoration workshop of Carlton Smith and Justin Nimmo. We had 8 participants from all over the USA. Instructors were Carlton Smith and Justin Nimmo. Clark Wilson was scheduled to join but had a conflict with his gig at the Ohio Theatre in Columbus, OH. The subject was rebuilding Reservoirs/Regulators. Each participant had hands on experience with taking a original Wurlitzer reservoir, dismantling it. Steaming off the old leather and hinging and releathering. Everyone seemed to depart the seminar very satisfied with what they had learned.

#### **ATOS Technical Experience 2020:**

This year's Technical Experience was in the planning for the usual 2<sup>nd</sup> week in August. We would have been teaching tremulant rebuilding and setup. However, with the Covid- 19 Pandemic we have canceled this year's Seminar. When we are all together in our workshop it is very cozy so we though it not a good idea just yet.

Respectfully submitted,  
Carlton Smith, ATOS Director  
Chairman of the ATOS Technical Committees  
June 22, 2020