| ATOS COMMITTEE/TASK FORCE/OFFICER ACTIVITY REPORT FORM MID-YEAR MEETING (2013)  |  |
|---|--|
| Name of Activity:2012 Convention Highlights CD (Please fill out separate form for each activity.)   |  |
| Committee Chair/Task Force Chair/Officer Name:Ken Double  |  |
| Date of Report:2/3/2013   |  |
| 1. Actions completed since the 2012 Annual Meeting: (Please bullet actions completed.)  |  |
| <ul> <li>Recordings distributed to artists</li> <li>Artists selections made – although tremendous delays involved</li> <li>Recording engineer and I made final decisions on four selections based on lack of response from two</li> </ul> |  |
| <ul> <li>artists</li> <li>Recording engineer (Bill Lightner) completed the master discs and delivered to duplicator</li> </ul>  |  |
| <ul> <li>Dannielle Stark completed artwork</li> <li>Ads placed in journal, and will be on the website by March 1 to coincide with the release of the journal</li> </ul>   |  |
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| 2. Actions begun but incomplete since the 2012 Annual Meeting: (Please bullet actions begun.)   |  |
| <ul> <li>Completing process of licensing via Harry Fox</li> <li>Delivery to Rob Vastine for shipment for those sold, and ongoing sales</li> </ul>   |  |
| 3. Goals to be reached by the 2013 Annual Meeting: (Please bullet goals.)   |  |
| 4. Amount budgeted for your committee:\$5,000  Amount expended by your committee:\$ 1900 (duplicating fees, shipping and Fox licensing still TBD)   |  |
| Committee Report Form Evans: 12/2012 File: [Secretary] Committees/Reports   |  |

| 5. C | Comments: (Any bulleted special notations, problems, or suggestions should be included here.)   |
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|      | <ul> <li>This was the most difficult of the four produced so far in terms of artists' cooperation</li> <li>2013 Atlanta artists will be notified that for this year's CD, a strict deadline date will be adhered to, and if we have not heard from the artists (by August 20, 2013), the producers will decide what selections will be used (an option that is in the contract. Six weeks post-convention is plenty of time.)</li> <li>There is now a coordinating producer who will assist in all aspects of the production process. Tom Cronier is a member of the Alabama Chapter; overseas much of their recording efforts there; and will provide much needed assistance in coordinating all aspects of the convention highlights CD's.</li> </ul> |
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Evans: 12/2012