

## ATOS ANNUAL MEETING COMMITTEE/OFFICER ACTIVITY REPORT FORM (2014)

**Name of Activity: IYSFF (International Youth Silent Film Festival)**  
(Please fill out separate form for each activity.)

**Committee Chair/Officer Name: Ken Double, President/CE –Nathan Avakian**

**Note: This is NOT an official program sponsored or operated by ATOS, but incorporates theatre organ performance at 6 worldwide festivals whereby young filmmakers are creating short silent films to theatre organ accompaniment. The exposure of theatre organ to young audiences is real. The growth of this now 5-year program is excellent. ATOS is providing support to help pay the costs of transporting organists to events.**

**Date of Report: June 17, 2014**

**1. Actions completed since the 2013 Annual Meeting: (Please bullet actions completed.)**

- **Contact by IYSFF founder J.P. Medico about funding for the Australia and Midwest IYSFF festival events**
- **Made contact with an individual most interested in this project**
- **Funding totaling \$2500 was secured, funds to be split to support the Australian and the U.S. Midwest regional events**
- **Promote IYSFF at the Indianapolis convention with screening of winning film entries**

**2. Actions begun but incomplete since the 2013 Annual Meeting: (Please bullet actions begun.)**

- **Discuss a more official role for ATOS in this program; the potential is great.**

**3. Goals to be reached by the 2015 Annual Meeting: (Please bullet goals.)**

- **Secure additional funding for future events**
- **Create a more solid promotional connection with the IYSFF**

**4. Amount budgeted for your committee: This was an unbudgeted, outside opportunity.**

**Amount expended by your committee: \$2500 (following a specific donation made for IYSFF)**

**5. Comments: (Any bulleted special notations, problems, or suggestions should be included here.)**

**ATOS should explore every opportunity to connect with – and support this program. It encompasses everything we wish to accomplish, i.e. presents the theatre organ to the public; presents it to a new audience; introduces and exposes the theatre organ to young, teenage filmmakers who are creating stories directly linked to theatre organ music; provides young players an opportunity to perform; is a growing international entity.**

**6. Two or three sentence summary of your actions. These will be included with your report and published in the minutes that appear on line.**

