

ATOS COMMITTEE/TASK FORCE/OFFICER ACTIVITY REPORT FORM MID-YEAR MEETING (2013)

Name of Activity: Theatre Manager's Consortium
(Please fill out separate form for each activity.)

Committee Chair/Task Force Chair/Officer Name: Ken Double

Date of Report: 2/2/2013

1. Actions completed since the 2012 Annual Meeting: (Please bullet actions completed.)

- Continue to reach out to theatre manager's with operations that involve the TPO
- Allan Vella, Atlanta Fox, has agreed to co-chair the group
- Others involved to date include Allan Chille (PPAC), Troy Seibels (Hanover Theatre), Russ Collins (Michigan Theatre, Ann Arbor), Anna Cross (San Gabriel Mission Playhouse)
- Wish to have a group no less than eight, no greater than 12
- This group to be of theatre managers who make use of and have interest in the theatre organs in their buildings

2. Actions begun but incomplete since the 2012 Annual Meeting: (Please bullet actions begun.)

- Continuing contact to garner more theatre managers
- Generate specific focus in terms of contacting other theatre managers, LHAT, THS and others to accomplish two things: 1.) Get those managers with instruments in their theatres to use them more; and, 2.) find theatres with an interest in acquiring an instrument, and help them in this process.

3. Goals to be reached by the 2013 Annual Meeting: (Please bullet goals.)

- Complete the structure of the committee
- Complete the specific message to be presented to theatre managers and organizations
- Begin the process of outreach

4. Amount budgeted for your committee: __0

Amount expended by your committee: __0

5. Comments: (Any bulleted special notations, problems, or suggestions should be included here.)

- This is a long-range process, and there is a bit of “herding cats” going on
- Some managers more interested than others
- Long-range goal is get more organs heard more, and find instruments homes