



*ATOS Celebrating its 50<sup>th</sup> Year  
1955 ~ 2005  
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# AMERICAN THEATRE ORGAN SOCIETY

ATOS DIRECTOR

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Date: June 2010  
To: Bob Evans, secretary  
Re: *Theatre Organ* journal  
From: Donna Parker, Publisher

We have made the transition from Editor, Jeff Weiler, to our new Co-editors, Mike Bryant and Don Feely. The new Co-editors bring a combined wealth of experience and knowledge to the job, and their first issue proof looks great.

*Theatre Organ* came in under budget this past year, and we asked for a minimal increase in budget for this year. We will experience the usual incremental budget increases, and there will also be a few new design changes to consider.

A new ongoing piece in *Theatre Organ* called "Fanfare" features newsworthy events that use the theatre organ in new, unique and different ways. The first article of this kind features a concert by a young organist and the reorganization of the Morton Madness concerts by the Sierra Chapter, and the dedication of Santa Monica High School in Southern California that included the student body performing a few numbers with the organ. Hopefully these reports will give chapters fresh, new ideas on the presentation of theatre organ.

Beginning with the July/August 2010 issue, journal readers will be directed to the ATOS website to see supplemental material for many of the articles and features in each publication. Material will include additional photos, text, YouTube videos, and web links that will allow readers to delve further into subjects presented in print. As this material is archived online, it will provide an even greater resource for fans of the theatre organ, in addition to addressing our need to reach the e-info generation. You can view the progress at [www.atos.org/tojournal](http://www.atos.org/tojournal)

Respectfully submitted,  
Donna Parker